MS 10710

RCM London

SOCIETY OF WOMEN MUSICIANS

74 GROSVENOR STREET,
W. 1.

List of Council members to complete signatures to the enclosed letter to Mr Cobbett. (copy of letter sent)

~~Miss E. Clegg~~

~~Mme Cappiani, 100 Baker St. W.1.~~ ~~Please sign at foot of sheet as from Treasurer~~

~~Miss Dorothy Erhart, 25 Ladbroke Gardens, W.11.~~

~~" Alma Goatley, 10 St John's Wood Road, N.W.8.~~

~~" Edith Hanson, 3 Park Road, Bromley~~

~~Mrs Cecil Harcourt, Mulberry House, The Vale, Chelsea~~

~~Miss Imogen Holst, 72 Grosvenor St, W.1.~~

" Dorothy Jones, 104 Hodford Road, N.W.11

Mrs Wraith Lawrence, 22 Westbourne Terrace Road, W.2.

Miss Gladys Marcus, 143 Lauderdale Mansions, W.9.

Mrs Stansfeld Prior, 44 Westmount Road, Eltham, S.E.9

Miss Annie Weston, 91 Abbey Road Mansions, N.W.8

~~Mrs Newmarch,~~ ~~c/o Queen's Hall~~

Miss Imogen Holst, 72 Grosvenor St, W.1. Please return to the Office

Kindly forward this in the above order with as little delay as possible.

N.B. Please do not return this to the Office but forward it to the next name on the list below your own

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(Copy of letter ~~sent~~ to be sent to Mr Cobbett when all signatures of Council members are complete.)

We, the undersigned, President and Council Members of the Society of Women Musicians, on the occasion of our first meeting since the publication of the New Year's Honour list, desire to express our great pleasure and to offer our congratulations on the distinction recently conferred on you by His Majesty the King. We wish you many happy years.

RCM London

Publications by Members

Kathleen Dale

Articles on "Hours with Muzio Clementi",
"Grieg's Pianoforte Music",
"Dame Ethel Smyth", in "Music and Letters".
and on "Mozart and the Piano Sonata" in 'The Listener'.

Mollie Sands

Articles on "Mozart in England", 'Young Musician'.
"Some English Musical Clans",
"Mrs Billington",
"Mozart's First Susannah", 'Monthly Musical Record'
"A Young Lady's Music Album" 'Blackwood'
"These were Singers", 'Music and Letters'
A paper read before the Royal Musical Association on (February 17th, 1944) on "The Teaching of Singing in 18th Century England".

Marion M. Scott

Articles on "Some English affinities and associations of Haydn's Songs" 'Music and Letters'
"Haydn's London Symphonies"
"Gustav Holst - Cotswold Man and Mystic" 'The Listener'
"Haydn's second visit to London", in the B.B.C.'s first Music Magazine, (May, 1944)
Editorials, Reviews, etc. in the R.C.M. Magazine.
Appointed Editor, in July, of the Proceedings of the Royal Musical Association.

Theodore Holland

Variations on Original Theme for Piano, Scott & Co.
"Ellingham Marshes", for Viola and Orchestra,
Piano score Hinrichsen Edit
Miniature score (full orchestra) "

Ada Twohy Kent

Children's Songs.

RCM LONDON

"FIFTY YEARS OF SONG PUBLISHING".

August 30th, 1944.

Madame Teresa del Riego, who resides at Overstrand, Norfolk, is a British subject by birth, the daughter of Mr. & Mrs. Miguel and Clara del Riego. Educated at The Convent of the Sacred Heart, Highgate, and West Central College of Music, she developed an aptitude for musical composition at an early age. Her first song was written at the age of 12. Thereafter her song production was regular and outstanding. Among some 300 of her songs published (and sung by many famous artists, including Albani, Melba, John McCormack, Gervase Elwes, John Coates, Clara Butt, Eva Turner, Maggie Teyte, Mary Jarred, Muriel Brunskill, Margaret Balfour, Frank Titterton, Gladys Ripley, Edith Coates etc.) were:- "Slave Song" - "Thank God for a Garden" - "Happy Song" - "La Vie est Vaine" - "Les Larmes" - "Sink Red Sun" - "The Reason" - "Ave Maria" etc. "O Dry Those Tears" was sung all over the world, and translated into several languages. It gave untold pleasure and consolation to millions. 23,000 copies were sold within six weeks of publication. "Homing" was almost its equal in the last war.

Practically all the composer's well-known songs (and many others) are frequently broadcast and are equally popular in America, Canada, New Zealand and Australia, both over past years and to-day.

Her orchestral works include "Lead Kindly Light" - "The Unknown Warrior" - "In the Wilderness" - "A Southern Night" - "Air in "E" for violoncello and piano, and "The King's Song, performed at the Albert Hall Coronation Concert during the week of King Edward's Coronation - and many times afterwards.

For some years "The Unknown Warrior" composed from the poem written by Captain Henderson Bland, was a feature of Armistice Day Celebrations.

Madame del Riego won the Gold Medal in the open competition organised by the "Empire festival" for the best song with words and music by one writer, and it was sung at The Albert Hall. She holds the medal of The Society of Arts for Piano, and is a member of The Incorporated Society of Musicians, and The Society of Women Musicians.

Madame del Riego organised and took part in many concerts for wounded soldiers and for War Charities during 1914-1918. In 1917 her husband, F.Graham Leadbitter, lost his life in France.

It will be seen that the appreciation of her art is world-wide, and has undoubtedly contributed to cementing the bond between the peoples of the Dominions and the Mother country.